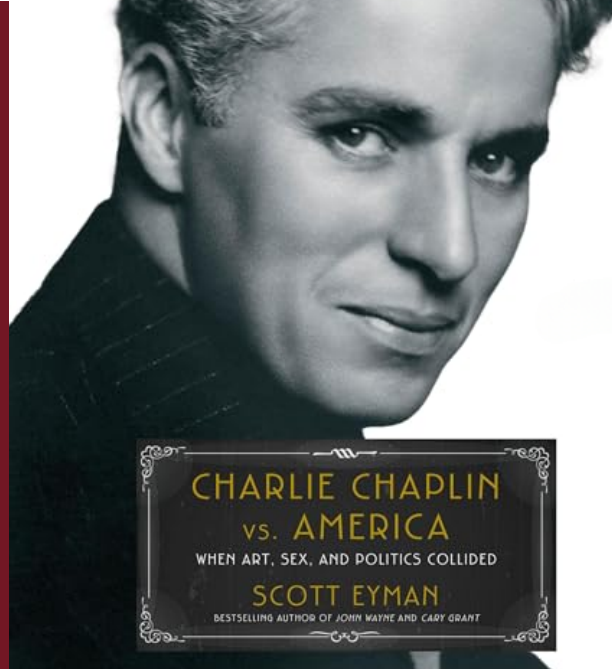


# VIRTUAL AUTHOR TALK

WITH SCOTT EYMAN AND  
U-M PROF. MATTHEW SOLOMON



**Scott Eyman will  
join us virtually  
to talk about his  
new book**

Author Scott Eyman will be joined by University of Michigan Professor Matthew Solomon, author of BFI Film Classics: The Gold Rush.

In *Charlie Chaplin Vs. America: When Art, Sex and Politics Collided*, bestselling Hollywood biographer and film historian Scott Eyman tells the little-known story of Charlie Chaplin's fall from grace. In the aftermath of World War Two, Chaplin was criticized for being politically liberal and internationalist in outlook. He had never become a US citizen, something that would be held against him as xenophobia set in when the postwar Red Scare took hold. As soon as he left the U.S. to promote a new picture, FBI director J. Edgar Hoover (who despised Chaplin's politics) persuaded the State Department to revoke Chaplin's visa, thus preventing him from reentering the country.

Copies of the book will be available for purchase at the event outside of the Library Auditorium. Register to join the virtual conversation either in-person in the Library Auditorium or on Zoom; Zoom links will be emailed to everyone who registers for a virtual ticket.



**Tuesday,  
Mar. 5**



**6:30 pm – 7:30 pm**



**Online via Zoom & projected in  
the HFCL auditorium**

**SIGN UP**

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